

IZGREVA DEN TÄRJESTVEN

Un jour solennel se lève

Version instrumentale

Musique : Peter Deunov

Texte : un de ses disciples

Harmonisation : disciple F.B.U. France

1 Andante ♩ = 69 Couplet

Violon1 *mp*

Violon2 *mp*

Violon3 *mp*

Alto *mp*

Cello *mp*

Detailed description: This block contains the first five measures of the instrumental score. It features five staves: Violon1 (treble clef), Violon2 (treble clef), Violon3 (treble clef), Alto (alto clef), and Cello (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. A first ending bracket spans measures 1 through 5. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The dynamic is 'mp' (mezzo-piano). The Violon1 part begins with a quarter rest followed by a series of eighth and quarter notes. The Violon2 and Violon3 parts enter in measure 2. The Alto and Cello parts enter in measure 2 with a half rest followed by a half note.

6

V1

V2

V3

Al.

Cel.

Detailed description: This block contains measures 6 through 10 of the instrumental score. It features five staves: Violon1 (treble clef), Violon2 (treble clef), Violon3 (treble clef), Alto (alto clef), and Cello (bass clef). The key signature is one flat and the time signature is 3/4. A first ending bracket spans measures 6 through 10. The dynamic is 'mp'. The Violon1 part continues with a series of quarter and eighth notes. The Violon2 and Violon3 parts continue with eighth and quarter notes. The Alto and Cello parts continue with quarter and half notes.

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11 12 Refrain ♩ = 76

V1

V2

V3

Al.

Cel.

V1

V2

V3

Al.

Cel.

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21

V1 *mf*

V2 *mf*

V3 *mf*

Al. *mf*

Cel. *mf*

26

V1 *mp* 2 D.C.

V2 *mp* 2 D.C.

V3 *mp* 2 D.C.

Al. *mp* 2 D.C.

Cel. *mp* 2 D.C.